

Tamás Beischer-Matyó

Lirico e scintillante

a concerto for two bassons and string orchestra

Violin II

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Allegro con brio ♩ = 126

Tamás Beischer-Matyó

The score is written for Violin II in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic and includes triplet eighth notes and trills. The second system is marked with a first ending bracket (1) and includes a fifth (5) and a trill (tr). The third system includes a fourth (4) and a trill (tr). The fourth system includes a fifth (5) and a trill (tr). Dynamics range from ff to mf. The score is marked with various articulations, including trills (tr) and triplets (3).

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www.beischermatyó.hu/lirico_e_scintillante

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6 *ff p* 2 7 *ff p*

p

8 *f* pizz. *mf*

9 arco *f* pizz.

10 arco *p*

11 *ff* 3 *tr* 3 *ff* 3

12 3 3 3 *tr* 3 *tr* 3

Violin II musical score, measures 13-17. The score is written for a single violin part, featuring a variety of rhythmic patterns, dynamics, and articulations.

Measure 13: Starts with a *p* (piano) dynamic. The melody is marked with a *ff* (fortissimo) dynamic. The measure is marked with a box containing the number 13.

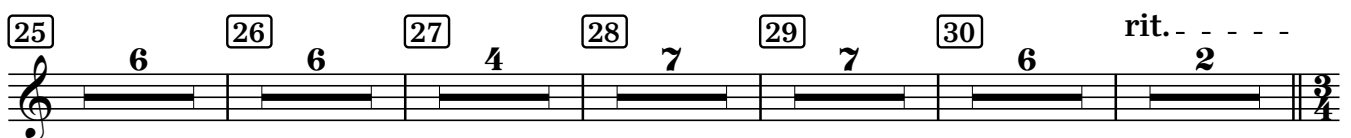
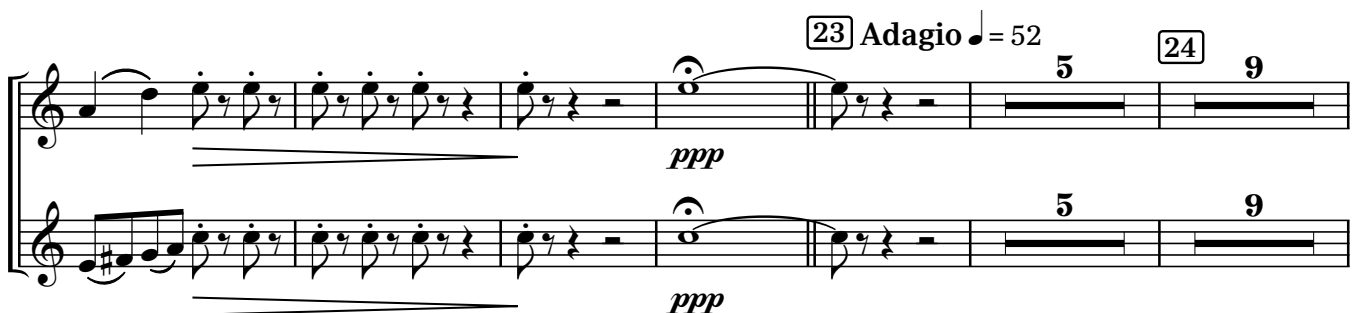
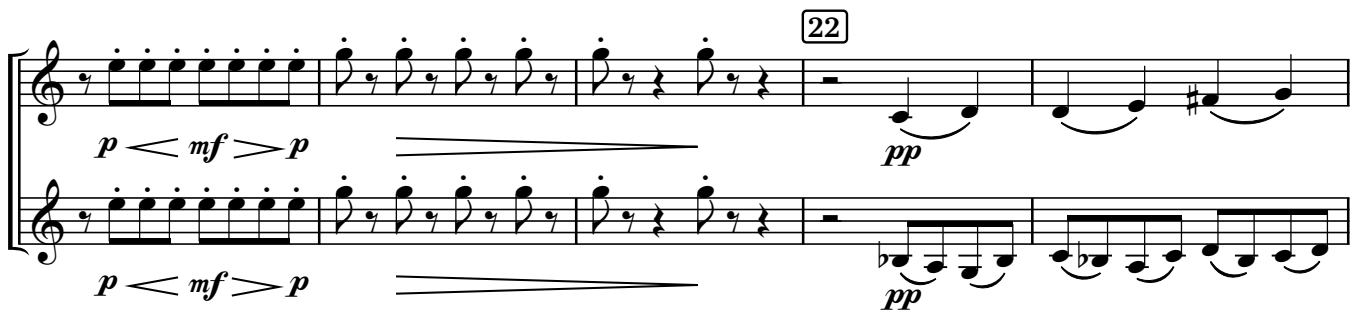
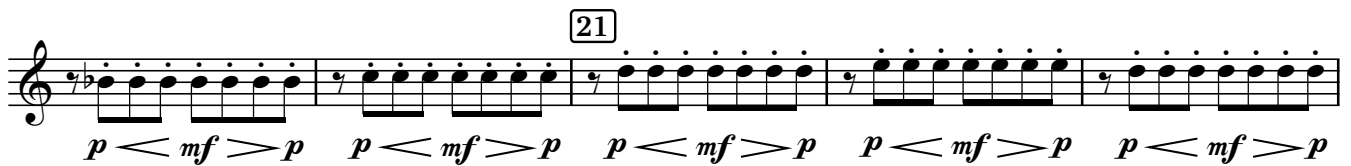
Measure 14: The melody is marked with a *pp* (pianissimo) dynamic. The measure is marked with a box containing the number 14.

Measure 15: The melody is marked with a *p* (piano) dynamic. The measure is marked with a box containing the number 15.

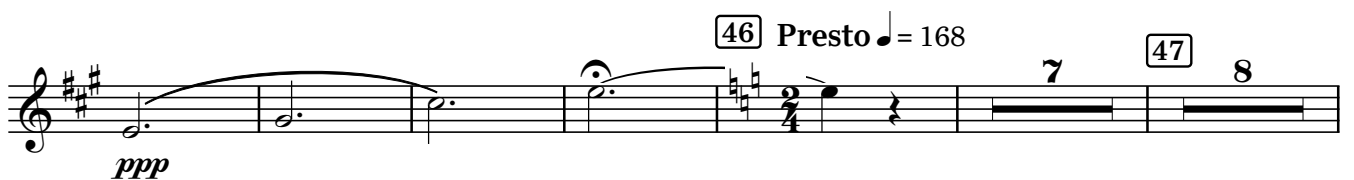
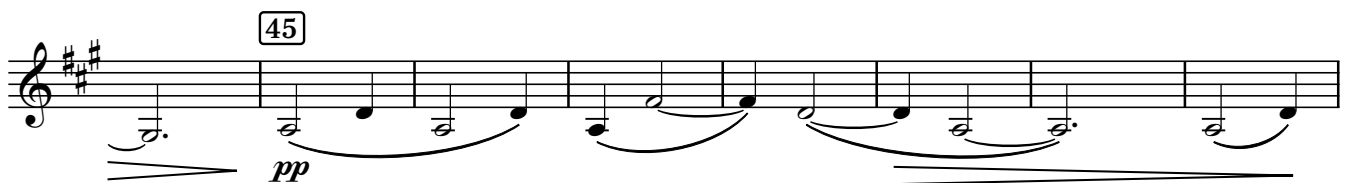
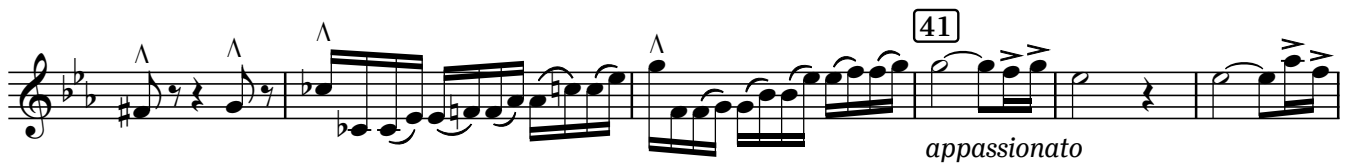
Measure 16: The melody is marked with a *ff* (fortissimo) dynamic. The measure is marked with a box containing the number 16. The measure includes a trill (*tr*) and a triplet (*3*).

Measure 17: The melody is marked with a *p* (piano) dynamic. The measure is marked with a box containing the number 17. The measure includes a triplet (*3*).

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*p*, *pp*, *ff*). It also features articulations like trills (*tr*) and triplets (*3*).



[31] Poco moderato ♩ = 108



48 pizz. *p*

49 arco *f*

50 *pp*

51 *f*

52 *pp*

53 *p*

54 *mp*

55 *mf*

56 *f*

57 *ff*

58 *f*